

ANGEL HARPER

Company Description:

Independent documentary filmmaker/writer. Seeking intern to assist updating her book “Master The Art Of Coldreading” – 7th Edition. Also, seeking intern to attend ComicCon to promote documentary project on cartoonist Morrie Turner.

Number of employees at your company?

1

Maximum/minimum number of weeks you need an intern?

6 week minimum

Dates within the above time frame that you prefer to have an intern?

June 1st start will be ideal. I would like someone for the entire summer.

How many days and hours/day will your intern work each week?

15 hours a week minimum

What activities or duties will the intern are required to perform?

WEEK One

Meet and receive an overview of the assignment.

Optional - You will be given the book: “*The Self-Publishing Manual*” by Dam Poynter

This will be helpful to anyone serious about publishing their own book. We will discuss the key chapters relevant to my book.

WEEK Two

Audit a Cold Reading class.

Meet actors that attend cold reading workshops. Get a quote from them with and their permission.

Contact the Cold Reading Workshop Owners. I can write out a telephone speech for you to explain the reason for your call. Get updated profiles from workshop owners. Share with them the plans for the 7th edition. Look through Backstage West to get new workshops not listed in my book. Speak with actors attending the workshop about other workshops. You will use your audit experiences to write a 2 or 3 page impression of the Cold Reading. This will be included in the 7th edition of the book.

WEEK Three

Audit Cold Reading Workshops

Talk to Actors

WEEK Four

Submit work completed.

Edit work submitted to be included in the update of the book.

Week Five

Evaluation of assignment

Letter of recommendation discussed

Will intern require a car?

Yes

Please list any academic prerequisites your intern should have or would benefit from having

I need someone interest in either auditioning process in Hollywood or learning how to publish a book. The intern will benefit from having good grammatical writing skills. The ability to graphic design for a new book cover. Excellent writing composition abilities Internet savvy.

ANONYMOUS CONTENT

Company Description:

Anonymous Content (BABEL, ETERNAL SUNSHINE OF THE SPOTLESS MIND) is a production/management company. We produce commercials, music videos and features and manage directors, writers, and actors.

How many employees does your company have?

70

What are the maximum/minimum number of weeks you would like to have an intern?

We try to be as flexible as possible. Obviously it is most beneficial to us and the students for them to be here as long as possible but if someone could only be here for 2 months we could still use them.

How many days and hours would you ideally like your intern to put in each week?

Students typically work 2 or 3 eight hour days a week for their internship but we have had students who worked 4 or 5 days a week and we are happy to have that as well.

What activities or duties would the intern be required to perform?

Interns will get a chance to work in all the divisions at Anonymous content. There is some basic photocopying as part of the internship but there is also the opportunity gaining experience doing research and script coverage as well as learning how to answer phones and fill in for assistants. Anonymous has a variety of divisions and interns have a chance to spend time gaining experience in the areas that interest them.

Would the intern be working directly with you? Or with the principals of your company?

Interns would have the chance to work directly for various executives and assistants at the company.

Are there any prerequisite courses your intern should have or would benefit from having?

No. A background in Communications is preferred.

BENDERSPINK

Company Description:

We manage the careers of writers, directors and actors as well as producing film and television including “The Ring” “Monster-in-Law” A History of Violence,” “Just Friends” and the ABC Family show “Kyle XY.”

How many employees does your company have?:

Approx. 20

What are the maximum/minimum number of weeks you would like to have an intern? Is there a time frame within the program that would work best for you?

We are happy to have an intern for that duration or for whatever weeks viable candidates are available. We have several interns here and I can accommodate whatever schedule a particular person requests.

What activities or duties would the intern be required to perform?

Reading scripts, answering phones, updating database, participating in brainstorming “idea meetings,” covering for assistants who are out for the day, general office duties. We are looking for interns who have an active interest in reading and evaluating scripted material as our company greatly values their input. Also a good opportunity to learn what an assistant (the standard entry-level job in the entertainment industry) does and gain experience that will help them get their first job in Hollywood.

Would the intern be working directly with you? Or with the principals of your company?

Both. Interns will have ample opportunity to interact with principles in the company but will work directly under high-level assistants. Once a week interns have an opportunity to pitch any film or tv ideas they have to the principles and executives in the company.

Are there any prerequisite courses your intern should have or would benefit from having?

No, but this is a good internship for someone who wants to be a writer, producer or other creative role in the film/tv/new media world.

EXTRA TV

Company Description:

“Extra” is the second-longest-running entertainment magazine on television. From films to fashion, television to music, “Extra” is the leader in breaking celebrity news and is front and center reporting up-to-the-minute, exclusive details.

How many employees does your company have?

275

How many interns could your company place?

Between 10-12

What are the maximum/minimum number of weeks you would like to have an intern? Is there a time frame within the program that would work best for you?

12 weeks

How many days and hours would you ideally like your intern to put in each week (students are required to complete 80 hours total for 1 credit, 160 hours for 2...but they can certainly do more...)?

No less than 16 per week no more than 30

What activities or duties would the intern be required to perform?

Work with Producers, Directors and Bookers in the television production studio. Learn how an entertainment magazine show is done.

Would the intern be working directly with you? Or with the principals of your company?

Myself as well as principals of the company.

Are there any prerequisite courses your intern should have or would benefit from having?

Television production, journalism, English.

GERSH AGENCY

Company Description:

The Gersh Agency is one of the most powerful, respected talent/literary agencies in the industry. Its clients include some of the world's most coveted writing, directing and acting talents as well as the next generation of stars.

Number of employees at your company?

Approximately 100

Maximum/minimum number of weeks you need an intern?

We usually have interns come for the entire summer. We can adjust schedules based on the individual, but we would love if they could help out the entire summer. We usually have the interns work from 9:00-5:00. Again, this is all based on their schedules, enthusiasm, desire to work, etc.

What activities or duties will the intern be required to perform?

Everything an assistant does in the agency world. From reading scripts and performing coverage to organizing material to send out on official submissions.

Will intern work directly with you? With principals of your company, if not you?

They will work with the entire feature literary department.

Will intern require a car?

Just to get to and from the office. Otherwise, they will not need to drive on any company business.

Please list any academic prerequisites your intern should have or would benefit from having:

Any knowledge of the film business is helpful. Computer skills and reading comprehension are a must. Otherwise, just a positive attitude, attention to detail and willingness to learn are the keys to intern success.

SAMUEL GOLDWYN FILMS PUBLICITY AND PROMOTIONS

Company Description

Samuel Goldwyn Films is a major, independently owned and operated motion-picture company. The company develops, produces, and distributes innovative feature films and documentaries, working with world renowned and emerging writers and filmmakers. Goldwyn is consistently committed to filmed entertainment offering original voices in uniquely told stories, best exemplified by the Oscar-nominated THE SQUID AND THE WHALE and SUPER SIZE ME.

Goldwyn's 2007 slate includes the critically acclaimed AMAZING GRACE, Milos Forman's GOYA'S GHOSTS, Julie Delpy's hit comedy 2 DAYS IN PARIS and Guy Ritchie's upcoming REVOLVER.

How many employees does your company have?

30

How many interns could your company place?

3

Maximum/minimum number of weeks you need an intern?

Minimum 8 weeks

What activities or duties will the intern be required to perform?

Conduct research for media and grassroots campaigns, Draft college press releases and press materials, Assist with press junkets and talent personal appearance tours, Assist with special events, film premieres, and screenings, Brainstorm and execute promotional ideas and events, Secure college promotions and reviews.

Will intern work directly with you? With principals of your company, if not you?

Directly with me.

Will intern require a car?

Yes—it's LA!

Please list any academic prerequisites your intern should have or would benefit from having:

Should have great English / communications skills and be pleasant, eager to learn. Everything else can be taught!

H2F ENTERTAINMENT

Company Description:

Talent and literary management firm and production company co-founded by former William Morris agent and Cornell alum Chris Fenton. They manage a lot of feature film writers, as well as a number of directors and actors. A great, hardworking, but very fun environment here.

Number of employees at your company?

4

Maximum/minimum number of weeks you need an intern?

Max- unlimited

Min- 1 month

Dates within the above time frame that you prefer to have an intern?

3 months

How many days and hours/day will your intern work each week?

1-3 days (7-21 hours per week)

What activities or duties will the intern be required to perform?

Basic office duties, answer phones, fax, filing, etc.

Will intern work directly with you? With principals of your company, if not you?

Yes, both...will also have the opportunity to meet clients as another learning opportunity.

Will intern require a car?

Yes

Please list any academic prerequisites your intern should have or would benefit from having:

Would be helpful if intern was versed in both PC and Mac Operating Systems. Microsoft Word, Excel, Filemaker Pro also a plus.

HARRIS TULCHIN & ASSOCIATES

Company Description:

An international entertainment and multimedia law firm serving clients in the motion picture, television, music, and multimedia industries. Cornellian Harris Tulchin is a veteran entertainment attorney with extensive background and experience in all phases of feature film, television, video, music, infomercial, and multimedia development, financing, production, and distribution.

Number of employees at your company?

2

Maximum/minimum number of weeks you need an intern?

Open to any number of weeks.

Dates within the above time frame that you prefer to have an intern?

Any time is fine. Summer is great!

How many days and hours/day will your intern work each week?

We are open to the number of hours.

What activities or duties will the intern be required to perform?

Assist in legal contracts, helping with client billing, filing, interfacing with distributors, taking phone calls, assist in many arenas of the Entertainment Industry

Will intern work directly with you? With principals of your company, if not you?

Harris Tulchin, Arati Misro and Jen Kancso

Will intern require a car?

Not necessarily.

Please list any academic prerequisites your intern should have

Film background would be fantastic. Or someone interested in entertainment legal aspects.

INFINITE MONKEY PROJECT

Company Description:

The Infinite Monkey Project is an independent film production company currently in pre-production for the feature film adaptation of *Shakespeare's Henry IV*, starring Martin Sheen, Haley Joel Osment, and Angela Bassett, and preparing the DVD release for IMP's first feature film project, *Desert of Blood*. The company also produces a weekly newsletter, TWiSt.

Number of employees at your company:

2

What is the minimum or maximum:

8-12 weeks

How many days and hours/day will your intern work each week?

2-4 days a week. 3-5 hours a day.

What activities or duties will the intern be assigned to perform?

Intern will work closely with producer and assistant as well as the *H4* production team. Duties will include taking/making calls, sorting/reading/composing emails, scheduling meetings, pick-ups/drop-offs of materials, and organizing weekly work schedule to efficiently and effectively complete workflow.

Will intern work directly with you?

Yes.

Will intern require a car?

Yes.

Please list any academic prerequisites your intern should have or would benefit from having.

No specific academic prerequisites required but intern should be a self-starter and able to work to completion on projects. Computer skills and web programming a plus. Knowledge of business helpful but not necessary. More important to be bright and able to handle workflow quickly and in detail-oriented manner.

INFINITY MANAGEMENT INTERNATIONAL

Company Description:

IMI is a Mid-Sized Management Company. Jon Karas, IMI's principal is a Producer and Literary Manager with A-List clients. We offer access to Writers, Directors, and Talent while working in a fun environment.

Number of employees at your company?

4

Maximum/minimum number of weeks you need an intern?

Open to any number of weeks.

How many days and hours/day will your intern work each week?

1-3 days per week. Hours are 10am-6pm.

What activities or duties will the intern be required to perform?

Job description involves general office duties, answering phones, reading and analysis of scripts. This is a great opportunity for someone who wants to become a Producer and/or Manager.

Will intern work directly with you? With principals of your company, if not you?

Both.

Will intern require a car?

Car is preferred.

Please list any academic prerequisites your intern should have

No experience required.

INTERNATIONAL FILM CIRCUIT INC **(Located in NYC)**

Company Description:

Founded by Cornell alum Wendy Lidell in 1987 to bring quality international cinema to American audiences through innovative distribution strategies. In addition to distributing its own titles to the theatrical, nontheatrical, television and home video markets, International Film Circuit also provides theatrical releasing services to producers and other distribution companies.

Number of employees at your company?

two

Maximum/minimum number of weeks you need an intern?

Minimum - 4 weeks. Maximum – entire session.

Dates within the above time frame that you prefer to have an intern?

Flexible.

How many days and hours/day will your intern work each week?

Flexible. Office hours are Mon thru Fri, 10-6. Minimum – three days full time or five half days.

What activities or duties will the intern be required to perform?

Intern will work closely with me assisting in all areas of art film distribution. Activities will include shipment of screeners & materials, managing print traffic in the field, collecting and reporting box office figures, managing database, assisting in grassroots marketing and all other tasks which may arise from time to time.

Will intern work directly with you? With principals of your company, if not you?

Directly with me.

Will intern require a car?

No.

Please list any academic prerequisites your intern should have or would benefit from having:

Good writing and math skills, which I expect from a Cornell student.

SIDNEY KIMMEL ENTERTAINMENT

Company Description:

Sidney Kimmel Entertainment is an independent film production company & financier with credits that include THE KITE RUNNER, UNITED 93, BREACH and LARS AND THE REAL GIRL. SKE functions as a mini-studio in the sense that we have our own production, physical production, finance, legal, business affairs, marketing, publicity and creative departments. Interns have the opportunity to work with and for many of these departments (creative especially) to learn many different aspects of our company and the business at large.

Number of employees at your company?

30

Dates within the above time frame that you prefer to have an intern?

Flexible.

How many days and hours/day will your intern work each week?

We ask our interns to work 1.5 to 3 days a week. A full day is 9AM to 6PM or 7PM with 1PM to 2PM off for lunch. Half days are working only before or after lunch.

What activities or duties will the intern be required to perform?

Reading and coverage of screenplays. Assisting various departments on various assignments. Clerical work. Covering desks at times for assistants. Data entry.

Will intern work directly with you? With principals of your company, if not you?

Yes. They will have exposure to different sectors of the company

Will intern require a car?

No. As long as they can get to our Beverly Hills offices on their own.

Please list any academic prerequisites your intern should have or would benefit from having:

Ideal candidates are outgoing, well-read and have discerning taste and a eagerness to learn. Film / English / Creative Writing background is a plus but not necessary, but a love of movies is.

MOSAIC MEDIA

Company Description:

Mosaic Media Group is a Film and TV production company and a talent management firm that represents a circle of today's hottest comedy stars, including Jim Carrey, Will Ferrell, and the Wayans brothers. The company is also a Hollywood movie maker that produced the hit films *Breaking Up*, *Talladega Nights: The Ballad of Ricky Bobby*, and *Elf*, as well as the *Scooby Doo* series.

Number of employees at your company?

40

Maximum/minimum number of weeks you need an intern?

Any time frame

How many days and hours/day will your intern work each week?

8 hour day

What activities or duties will the intern be required to perform?

Mail room, assistant substitution, production assistance, errands, participation in intern/staff conferences (where Mosaic producers and managers host the interns for presentation and q and a)

Will intern work directly with you? With principals of your company, if not you?

Yes and yes....everywhere.

Will intern require a car?

Beverly Hills location

Please list any academic prerequisites your intern should have or would benefit from having:

None necessary.

MTV NETWORKS (available in both LA and NYC)

Company Description:

A MTV Networks Internship allows college students to work in an innovative, progressive, fast paced and professional environment. Students are exposed to all levels of MTV Networks, which has proven to be an invaluable experience to individuals interested in pursuing a career in the entertainment industry. MTV Networks is committed to diversifying our organization. Embracing differences is an integral part of our culture and a key element for our success is creating and maintaining an inclusive environment.

How many employees does your company have?

700+

What are the maximum/minimum number of weeks you would like to have an intern? Is there a time frame within the program that would work best for you?

June-August is great

How many days and hours would you ideally like your intern to put in each week (students are required to complete 80 hours total for 1 credit, 160 hours for 2...but they can certainly do more...)?

16-30 hours a week

What activities or duties would the intern be required to perform?

Depending on department:

MTV Networks is currently seeking motivated interns who enjoy working in a fast-paced environment. MTV Networks offers exciting internships in departments such as Ad Sales, Marketing, Human Resources, Finance, Communications, Production, Special Events, Business & Legal Affairs, Music & Talent, Programming, Development, Online, and many more! General duties include, but are not limited to: administrative tasks, special projects, tape dubbing, script coverage and internet research. This is an excellent opportunity to get hands-on experience in the entertainment industry.

In addition to great internships, MTV Networks offers fantastic perks. Interns are welcome to participate in our business skills workshops, and also have the opportunity to volunteer at company sponsored events/productions.

Would the intern be working directly with you? Or with the principals of your company?

Both

MYSPACE

Company Description:

MySpace, a unit of Fox Interactive Media Inc., is the world's most popular social network for connecting with friends, discovering popular culture, and making a positive impact on the world. MySpaceTV (<http://www.myspacetv.com>) is an integrated component of the company's worldwide community and content platform, continuing the evolution of the company's video offering by aggregating the best elements of video and empowering MySpace users to view, create, and share videos in new ways throughout the community. Localized versions of MySpaceTV are available in seven different languages across the United Kingdom, France, Germany, Australia, Ireland, Spain, Italy, Mexico, Switzerland, Austria, Canada, Netherlands, New Zealand, Japan, Sweden, Latin America, Denmark, Norway, and Finland.

How many employees does your company have? ~500 at MySpace

What are the maximum/minimum number of weeks you would like to have an intern? Is there a time frame within the program that would work best for you?
Preferably the entire time.

How many days and hours would you ideally like your intern to put in each week?
Minimum of 3 days/week (but we'd love 5), 8 hour days.

What activities or duties would the intern be required to perform?

Responsibilities may include: reviewing broadcast, internet, and gaming content to identify worthwhile video properties and creators, forecasting and researching trends and activities surrounding online content, viewing/reading and reporting on original content submissions, viral video tracking, database maintenance and data entry. Administrative and clerical duties will also be required.

Would your company be able to provide a stipend for the intern? No – credit only.

Would the intern be working directly with you? Or with the principals of your company?
Interns would work with our Video Content Group (aka. MySpaceTV)

Are there any prerequisite courses your intern should have or would benefit from having?
No specific courses required. Ideal candidates are energetic, curious, responsible, and able to organize their time well. Should be very familiar with a variety of video portals on the web, and be an active user of social networking websites. Must be proficient in Microsoft Word, Excel and Power Point. Interest in entertainment, specifically the new media platform and emerging episodic content is crucial.

NBC/UNIVERSAL CABLE, EMERGING NETWORKS GROUP

Company Description:

The Emerging Networks division of NBC/Universal handles all management and broadcast of several cable and network properties including HD, Sleuth, Chiller, and NBCU 2 GO.

Number of employees at your company?

15 in our group

Maximum/minimum number of weeks you need an intern?

The intern should be prepared to work for at least 1 month.

Dates within the above time frame that you prefer to have an intern?

Anytime, as long as the intern is available for at least 1 month.

How many days and hours/day will your intern work each week?

At least 20 hours per week, broken into 3 to 4 days. If the student would like to work longer for more credit, we will accommodate.

What activities or duties will the intern be required to perform?

We currently operate 3 cable networks and 2 wireless networks within our group. The intern will be working with the Programming and/or the On-Air department. Interns will help maintain program inventory data, track competitive information, report on Website message board activity, perform some scheduling work, assist with promotion editors and schedulers, and special projects as needed.

Will intern work directly with you? With principals of your company, if not you?

Yes, with Director of Programming and On-Air Marketing.

Will intern require a car?

A car is not required for the internship. A car may be needed to get to work.

Please list any academic prerequisites your intern should have or would benefit from having:

The intern should have an interest in broadcasting and the entertainment industry. It would benefit an intern to have some academic exposure to television programming, entertainment law, marketing, and/or television production.

NICKELODEON ANIMATION STUDIOS (MULTIPLE INTERNSHIPS)

Company Description:

At Nickelodeon, we're in our 29th year and are the number-one entertainment brand for kids. We have built a diverse, global business by putting kids first in everything we do. The company includes television programming and production in the United States and around the world, plus consumer products, online, recreation, books, magazines and feature films. Our U.S. television network is seen in almost 92 million households and has been the number-one-rated basic cable network for more than eleven consecutive years.

How many employees does your company have? 350-500

What are the maximum/minimum number of weeks you would like to have an intern? Is there a time frame within the program that would work best for you?

The Max and Min are 8-10 week 16- 30 hrs a week, Monday-Friday. June- August is perfect

What activities or duties would the intern is required to perform?

Students applying for the Production and Development internships should have knowledge of Photoshop and the Microsoft Office Programs. We use both PC and Macs so knowledge of both is helpful. Students will be doing a lot of organizing, cataloging, photocopying and general office duties. There will be special projects assigned by the managers.

The Post Production internship will consist of gaining knowledge of the equipment and software used in post. Students need to know basic Microsoft computer programs and have basic office skills.

Talent and Casting internships will be dealing with the talent doing the voices for the cartoons. Students will be scheduling the talent, reviewing tapes, and other office duties. Basic Microsoft computer knowledge and general office skills a must.

Finance, Administration and Human Resources interns will be doing general office work and special projects as assigned. Knowledge of Microsoft programs a must.

Would the intern be working directly with you? Or with the principals of your company? Both

Are there any prerequisite courses your intern should have or would benefit from having? No, we do however, look for candidates that have extra curricular activities and a passion for animation.

PARTICIPANT PRODUCTIONS

Company Description:

Participant Productions produces socially relevant features and documentaries, including “Charlie Wilson’s War,” “Kite Runner,” “An Inconvenient Truth,” “Good Night and Good Luck” and “Syriana.”

How many employees does your company have?

45

What are the maximum/minimum number of weeks you would like to have an intern?

We take interns year round. We are happy to have them for as long as possible. Our minimum is no less than two days a week. Most students are with us for about twelve weeks.

What activities or duties would the intern be required to perform?

Each intern would perform general office administrative duties as well as more specialized projects depending on the department overseeing the internship. Duties include assisting with visuals (posters, teasers, trailers), social (events planning, film festivals, screenings), and verbal (writing and editing press releases, bios and Q&As).

Would the intern be working directly with you? Or with the principals of your company?

The intern would be working directly with me and also a principal person in the department overseeing the internship.

Participant has interns in the following departments:

Television, Development, Marketing, Social Action, Documentary, and Digital

RONDOVIE INDUSTRIES

Company Description:

We create comedy content for internet, mobile, television and commercials. Deals with Turner, Sony and Fremantle. My credits as an assistant director includes "The Office," "Arrested Development," and "Entourage."

Number of employees at your company?

3

Maximum/minimum number of weeks you need an intern?

2-3 days a week, x 8 hrs.

What activities or duties will the intern be required to perform?

Administrative, some writing and assisting producing.

Will intern work directly with you? With principals of your company, if not you?

Yes

Will intern require a car?

Just to get to and from the Mar Vista office.

Please list any academic prerequisites your intern should have or would benefit from having:

An interest in comedy is pretty important.

JAMES SALKIND

Company Description:

My work is primarily in documentary production and post-production. The projects are mostly live-to-tape long-form concert videos and allied documentary features. Recent credits include editing “An Evening With Godsmack” and “Carole King: Welcome to My Living Room”, and doing post supervision for live concert videos for the Smashing Pumpkins, Nickelback, Godsmack, Fuel, and the Steve Miller Band. All the productions I work on are shot in HD.

Number of employees at your company?

5 at most times, but we expand to upwards of 100 during productions.

Maximum/minimum number of weeks you need an intern?

Interns could be used for the entire time frame.

How many days and hours/day will your intern work each week?

20-30 hours/week

What activities or duties will the intern be required to perform?

Digitizing, logging, and similar assistant editor tasks. Other duties may include creating DVDs, web videos, and transcriptions. Production assistant work is also possible.

Will intern work directly with you? With principals of your company, if not you?

The intern would be working with me, assistant editors, and editors, and may have some interaction with producers, directors, and talent.

Will intern require a car?

Yes

Please list any academic prerequisites your intern should have or would benefit from having:

Interns should have a working knowledge of Final Cut Pro, and familiarity with Photoshop, DVD Studio Pro, and/or creating motion graphics. Experience with HD and HDV formats would also be good.

BILL SIMON (Wilarvi Communications)

Company Description:

Wilarvi is a loan-out company providing the services of Bill Simon as a book author and television/film writer.

How many employees does your company have?

Two

What are the maximum/minimum number of weeks you would like to have an intern?

I could use a student for the entire time period, but would also be happy to have a student who would work with me for, say, five weeks, and in an entertainment firm for the other five. Eight to 10 hours a week; time is flexible and can be worked out to the student's convenience.

What activities or duties would the intern be required to perform?

General office work — opening mail, making appointments, filing, etc.

Research for books currently being written

For a qualified intern: the opportunity to write first-draft material for one of the books currently in work; I would mentor and guide the intern, reviewing his writing with him and directing the rewriting effort.

Would the intern be working directly with you? Or with the principals of your company?

Directly with me.

Are there any prerequisite courses your intern should have or would benefit from having?

Obviously I would prefer an intern whose writing interests are not limited to screenwriting, and someone who has demonstrated a facility with writing. No specific course requirements.

Will your internship require a car?

No

SMITH GEIGER

Company Description:

SmithGeiger is a media research and consulting firm that focuses on market research and strategic consulting for entertainment companies. I'm the VP of Research for the company and focus primarily on cable TV and digital media. The company as a whole specializes in television, news, and digital media, but we also work a number of companies in areas like gaming, home video, sports, etc. We do everything from program testing (we did ABC's pilot testing this year) to major strategic planning studies covering everything from program content to web strategy to marketing. Our client list includes ABC, ABC News, ABC Sports, Hearst Argyle, Scripps, Discovery Communications (including Discovery Channel, TLC, Animal Planet, and previously Travel Channel before it was spun off), Lifetime, CNN, Weather Channel, Fox Sports, NFL Network, Warner Bros., Disney, Electronic Arts, WNYC New York Public Radio, and dozens of local news stations throughout the country.

How many employees does your company have?

About 30.

What are the maximum/minimum number of weeks you would like to have an intern?

I don't think they'll get much out of it if they're here less than a couple months, as there's a learning curve involved in what we do, but we're flexible on timing. The most valuable internships have been with students who worked full time while they were there, so ~ 40 hours/week.

What activities or duties would the intern be required to perform?

Depends on the person, we tailor internships to the candidate. Someone more analytical could be doing analysis, report design, etc. Someone with more of a broadcast/communications background might do things like write consulting briefs, proof reports, help us with tape annotations and dubbing, video editing, etc. Really depends on their skill set.

Would the intern be working directly with you? Or with the principals of your company?

Who they work with depends on the candidate and their background. But they'd be working with someone senior, and it's small company, so it's easy to get exposure to a mix of people.

Are there any prerequisite courses your intern should have or would benefit from having?

A couple things all candidates must have in order for us to consider them:

1. A love of television, and media in general.
2. Either strong analytical skills or strong writing skills, preferably both.

Also, this is not the right company for an aspiring filmmaker, director, or actor. (Maybe an aspiring TV producer though, as we do dig into the business side.) Someone with an interest in the inner-workings of media companies from a joint business and creative perspective will get the most out of this.

Alternatively, this is a great internship/career path for someone who wants to be in market research and happens to love TV/media. Most of our senior managers and consultants came from either a statistics background and love TV, or come from a communications background. Or both.

Will your internship require a car?

Yes, unless they have another ride. We are located in Westlake Village which is not in the central LA area.

SPIRIT EMX

Company Description:

Spirit EMX is a production and new media company founded by Academy Award winning producer Rob Fried. Rob has produced such films as *So I Married an Axe Murderer*, *Rudy*, *Collateral* and *The Man*. His latest venture Spirit EMX produces first class short films to be distributed through new media.

How many employees does your company have?

Currently we have six full time employees. We contract out entire film crews during the production process, so we offer exposure to personnel from all over the industry.

What are the maximum/minimum number of weeks you would like to have an intern?

We can accommodate interns throughout the summer. Our office hours are 9:00am-7:00pm, M-F. We would need an intern to at least put in 2 days a week, preferably 3 or more. The more time an individual spends, the more involved in the process they will be.

What activities or duties would the intern be required to perform?

Office clerical with exposure to development, production and post production. Students will be invited to give their opinions on projects, they will have the opportunity to have their own scripts read, and they will play an active role throughout the process. Students will learn a tremendous amount about making industry standard motion pictures in a short period of time.

Would the intern be working directly with you? Or with the principals of your company?

Yes, the intern would have the opportunity to work with everyone in the company including all the principals.

Are there any prerequisite courses your intern should have or would benefit from having?

Basic understanding of the production process as well as the creative process is helpful. Any interest or knowledge of new media and Final Cut Pro is a plus. Proper office etiquette is expected.

STUBER/PARENT

Company Description:

Independent production company with a deal at Universal and an office on the lot. Has a lot of projects in development with big names attached.

Number of employees at your company?

15 (not including interns)

Maximum/minimum number of weeks you need an intern?

Maximum= entire summer, Minimum= flexible

What activities or duties will the intern be required to perform?

Various office tasks, reading and covering scripts, running errands, etc...

Will intern require a car?

Most likely yes, our interns usually pick up lunch etc...

Please list any academic prerequisites your intern should have or would benefit from having:

Someone who is as industry savvy as possible, who also possesses a pleasant disposition.

Studio at New Wave Entertainment

www.studio-nwe.com

Position Title:

Internship: Junior Designer

Job Description:

Studio at New Wave Entertainment is a creative marketing and design company located in Burbank, CA. We've got an amazing motion graphics team, we do great work, we love what we do... and we need a few good interns to join our Junior Design team. Students with big ideas, inspired design work, and an interesting point of view. Projects will vary depending on experience, but could include updating the website, presenting design boards, participating in brainstorming sessions, presenting logo design style frames, creating web banners, updating style guides, etc.

Requirements:

If you are passionate about motion design, and have the skills that will allow you to dive head-first into some really great projects... we'd like to talk to you.

Requirements include: experience working in After Effects, Illustrator, Photoshop, Flash, DreamWeaver... a positive attitude, professionalism, attention to detail, and a willingness to learn. Must have a 3.0 GPA or higher and be a Junior or Senior to apply. In return, we can offer you a chance to be part of one of the most exciting creative marketing studios in LA.

Hours:

20 per week (flexible)

Ideal Major:

Digital Media

STUDIODAHAN PHOTOGRAPHY

Company Description:

Michael Dahan is a former film producer (THE PATRIOT) and film development executive turned photographer/filmmaker. Now is a portrait photographer who has shot album covers for record labels and magazines. Clients include Universal Records, Warner Brothers Records, Blue Note Records. Photographed Good Charlotte album package for Sony Music and recently photographed Frank Gehry for Japanese Vogue and Takashi Murakami. He is also in the process of directing an independently financed feature length music documentary.

How many employees does your company have?

1-3

What are the maximum/minimum number of weeks you would like to have an intern? Is there a time frame within the program that would work best for you?

Minimum No of weeks :6

How many days and hours would you ideally like your intern to put in each week?

20-40

What activities or duties would the intern be required to perform?

Production assistance on still photography shoots of musicians and celebrities. Some office paperwork. Some photoshop work if intern has some photoshop experience. Phone and errand duties.

I am currently in the process of editing a music documentary film and need an editing intern to log footage and help organize dailies.

Are there any prerequisite courses your intern should have or would benefit from having?

Macintosh proficiency a must. Photography, film or fine art background would help. Photoshop knowledge would save the day but is not essential. Final Cut Pro knowledge a plus.

Will your internship require a car?

Intern will be responsible for driving themselves to my studio and to photo shoots.

THRESHOLD ENTERTAINMENT/ANIMATION STUDIOS

Company Description:

Threshold Animation Studios is a cutting-edge digital animation and visual effects production studio, using on-demand technology from IBM. Threshold is currently finishing up its feature-length animated feature entitled FOODFIGHT! which will be released by Lions Gate Films this year. Threshold Entertainment is Hollywood's leading intellectual property management and production company with licenses to over \$100 billion worth of intellectual property. The company develops, manages, produces, and publishes intellectual properties in all media including feature films, television shows, live stage tours, animation, video games and websites. The MORTAL KOMBAT movies are from Threshold Entertainment and we're currently in pre-production on the third installment of this high-octane, live action martial arts movie. We've got several other animated and live action projects in the works – everything from animated family features to a documentary about a Zen Buddhist monk, Thich Nhat Hanh, and his message.

Number of employees at your company?

Approx 20

Maximum/minimum number of weeks you need an intern?

Year-round for semester at a time

How many days and hours/day will your intern work each week?

As long as they are getting school credit, they can work as much or as little as they want. We'd prefer something around 20 hrs/week, but we are flexible

What activities or duties will the intern be required to perform?

Research of all kinds (i.e., researching movies, box office numbers, directors, projects, equity, video games, intellectual properties, writers, you name it), reading scripts, books, comics and writing coverage, various office tasks including faxing, copying, phones, runs, and if interested, you can assist the digital artists, animators and other production staff in the studio.

Will intern work directly with you? With principals of your company, if not you?

Intern will work with various employees at the office. He/she will work with Larry Kasanoff (CEO), Joshua Wexler (principal), George Johnsen (principal), Kristy Scanlan (VP), Amber Dodson (Associate Producer) and other various staff on a need basis.

Will intern require a car?

No.

Please list any academic prerequisites your intern should have or would benefit from having:

Someone passionate about production is what we're looking for – someone who wants to learn and grow and be a part of a very dynamic, creative and fast-paced environment.